

**Interspaces:
Art and Architectural Exchanges from East to West — Conference Proceedings**

Preface

‘Interspaces: Art and Architectural Exchanges from East to West’, a conference held at the University of Melbourne from 20 to 22 August 2010, was a joint project between the School of Culture and Communication at the University of Melbourne and the City of Yarra in association with the Australian Institute of Art History. The conference, of which this publication forms the proceedings, investigated modern crossovers between art and architecture across the globe and opened with a keynote address by Romy Golan (City University of New York), followed by several paper sessions and round table discussions. The conference concluded with a tour of Fitzroy street art and a public forum hosted by the City of Yarra titled ‘Preserving the Ephemeral: The Practice of Street Art and its Relationship with Urban Space’. Speakers at the conference came from several different states and territories in Australia, including Victoria, New South Wales, South Australia, and the Australian Capital Territory, as well from Japan and the United States of America.

We would like to thank the many people who contributed in one way or another to the conference and the proceedings, including Ye Jin An, the conference assistant, Siu Chan, Brona Keenan, Fiona Hilary and Michelle Zemancheff of the City of Yarra who helped to organise and coordinate the street art tour and public forum, Mike Makatron, Michael Fikaris and Melbourne Street Tours who conducted the street art tour, Helen Hughes, the copyeditor, as well as the many presenters who spoke in either the conference or the public forum. The conference was financially supported by The Cultural and Community Relations Advisory Group and The Faculty of Arts at the University of Melbourne. We would also like to thank Professor Jaynie Anderson, Director of the Australian Institute of Art History, for supporting the conference and for publishing the proceedings on the Institute’s website.

The fully-written papers delivered at the conference and selected for publication in this proceedings were blind refereed by independent, international experts in accordance with the DIISR standards for refereed conference proceedings. The date of publication of these proceedings is 2012.

The Editors: Flavia Marcello and Anthony White

Introduction

Recent developments in the historiography of art and architecture have seen scholars look increasingly at exchanges and encounters between disciplines, styles, centuries, nations and cultures. The papers published in 'Interspaces: Art and Architectural Exchanges from East to West' further this exploration by looking beyond existing binary frameworks such as architecture versus art or East versus West and arrive at new, inter-disciplinary understandings of how art and architecture interrelate in a variety of social, political, and cultural contexts. The papers, which examine the relationship between art and architecture in Western Europe, North America, Asia and Oceania from 1900 to the present, adopt a range of approaches and tools from a broad range of disciplines. The authors seek to locate art within architecture (or architecture within art), stimulate multi-disciplinary exchange, and re-situate non-western art and architecture within a global canon. Some of the topics dealt with include: the influence of art on architecture and vice versa, the status of architectural decoration and ornament, public art and its role in the contemporary urban environment, exhibition and museum design, and imagined or actual syntheses of architecture and art. Some of the papers explore the relationships between the geographical, stylistic or theoretical constructs of East and West and how these have been expressed in art and architecture. To reflect the thematic structure of the conference, the papers are organised in the proceedings according to the following categories: 'Histories', 'Shifting Boundaries' and 'From East to West'.

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