DAY ONE: FRIDAY 23 NOVEMBER
Venue: Sunderland Lecture Theatre, Medical Faculty Building, The University of Melbourne, Grattan Street, Parkville

9.00 - 9.25 am
Welcome and Introduction: Colonial Art Exhibitions Past, Present, Future
Associate Professor Alison Inglis, Art History Program, School of Culture and Communication, The University of Melbourne

SESSION ONE: Past perspectives and current trends

CHAIR: Dr Susan Lowish, Art History Program, School of Culture and Communication, The University of Melbourne

9.25 - 9.50 am
A 1970s story: Colonial Art Exhibitions and the Australian Gallery Directors' Council
Associate Professor Joanna Mendelssohn, Director of Art Administration at College of Fine Arts, University of New South Wales

9.50 - 10.15 am
Prout, Bock, Glover and Dowling – Embarking on a Visual Odyssey of 19th Century Tasmanian Aboriginal History from the Legacy of Recent Exhibition Catalogues
Dr Julie Gough, Honorary Associate, Tasmanian School of Art, University of Tasmania

10.15 - 10.30 am Discussion

10.30 - 11.00 am Morning Break

SESSION TWO: Exhibitions of Colonial Artists

CHAIR: Dr Caroline Jordan, Art History Lecturer, Faculty of Humanities and Social Sciences, School of Historical and European Studies, Latrobe University

11.00 - 11.25 am
From John Glover to Joseph Lycett – a giant step
John McPhee, Independent curator and writer

11.25 - 11.50 am
The Brown Art Guy, or How I Learned to Stop Worrying and Love the Picturesque
Dr David Hansen, Senior Researcher and Paintings Specialist, Sotheby's Australia

11.50 - 12.15 pm
Robert Dowling Tasmanian Son of Empire
John Jones, Independent Curator

12.15 - 12.30 pm Discussion
12.30 – 1.30 pm Lunch break
Luncheon for speakers (invitation only) – kindly sponsored by AIAH

**SESSION THREE: Exhibitions of Art in Colonial Victoria**

CHAIR: Daniel McOwen, Director, Hamilton Art Gallery

1.30 – 1.55 pm
*On his own terms: Eugene von Guérard: Nature Revealed*
Dr Ruth Pullin, State Library of Victoria Creative Fellow

1.55 – 2.20 pm
*Nicholas Chevalier: the Continuing Story*
Simon Gregg, Curator, Gippsland Art Gallery, Sale

2.20 – 2.45 pm
*The Elusive Thomas Clark*
Dr Peter Dowling, Freelance Curator, Researcher and Writer

2.45 – 3.00 pm Discussion

3.00 – 3.30 pm Afternoon Break

**SESSION FOUR: Exhibitions of Colonial Art and Science**

CHAIR: Shane Carmody, Director, Development, State Library of Victoria

3.30 – 3.55 pm
*Colonial Art as Fine Art: Lewin. Wild Art*
Richard Neville, Mitchell Librarian, State Library of New South Wales

3.55 - 4.20 pm
*“Flora display’s” – Some thoughts on the Presentation of an Exhibition of Australian Botanical Art*
Gordon Morrison, Director, Art Gallery of Ballarat

4.20 – 4.45 pm
*Emerging from the Chrysalis: Natural History Illustration in Colonial Australia*
John Kean, Independent Curator and Writer

4.45 – 5.00 pm Discussion

**EVENING EVENT: Colonial, Post-Colonial Exhibitions**
**Venue:** Elisabeth Murdoch Lecture Theatre, The University of Melbourne, Swanston Street, Parkville

CHAIR: Dr Christopher Marshall, Senior Lecturer in Art History and Museum Studies, School of Culture and Communication, The University of Melbourne

6.30 - 6.55 pm
*Colonial and Contemporary Art at the Ian Potter Museum of Art*
Dr Christopher McAuliffe, Director, the Ian Potter Museum of Art, The University of Melbourne
6.55 – 7.20 pm
Colonial legacies, contemporary narratives, recent exhibitions
Dr Catherine De Lorenzo, Adjunct Senior Research Fellow, College of Fine Arts, University of New South Wales; Adjunct Associate Professor (Research), Monash Indigenous Centre, Monash University

7.20 - 7.45 pm
Wunderkammering
Lisa Slade, Project Curator, Art Gallery of South Australia

7.45 - 8.00 pm Discussion

DAY TWO: SATURDAY 24 NOVEMBER 2012
Venue: Elisabeth Murdoch Lecture Theatre, The University of Melbourne, Swanston Street, Parkville

10.15 – 10.30 am Welcome and summary of preceding day
Associate Professor Alison Inglis, Art History Program, School of Culture and Communication, The University of Melbourne

SESSION ONE: Recent survey exhibitions of colonial art

CHAIR: Associate Professor Catherine Speck, Co-ordinator, Art History program, University of Adelaide

10.30 – 10.55 am
Famous and other views of Geelong – colonial art in the collections and exhibitions at Geelong Gallery
Geoffrey Edwards, Director, Geelong Art Gallery

10.55 - 11.20 am
Colonial Painting in the Land of Promise
Jane Hylton, Emeritus Curator, Australian Art, Art Gallery of South Australia; Curatorial and Collections Consultant Colonial Painting in the Land of Promise

11.20 - 11.45 am
Creating a Wondrous Land
Alisa Bunbury, Curator Prints and Drawings, National Gallery of Victoria

11.45 - 12.00 noon Discussion

SESSION TWO: Other perspectives on Colonial Art Exhibitions

CHAIR: Dr Gerard Vaughan, Professorial Fellow, School of Culture and Communication, The University of Melbourne

1.00 – 1.25 pm
Representing the Colonial Past
Michael Varcoe-Cocks, Conservator of Paintings 1850-1950, National Gallery of Victoria
1.25 – 1.50 pm  
*Framing: Past, Present, Future*  
John Payne, Senior Conservator of Paintings, National Gallery of Victoria

1.50 – 2.15 pm  
*Populating the Colonial Australian Illustrated Magazines and Journals*  
Dr Rachael Weaver, Senior Research Fellow, English Program and Professor Ken Gelder, English Program, School of Culture and Communication, The University of Melbourne

2.15 – 2.45 pm Discussion

2.45 – 3.15 pm Afternoon Break

**SESSION THREE: Concluding Thoughts**

CHAIR: Associate Professor Alison Inglis, Art History Program, School of Culture and Communication, The University of Melbourne

3.15 – 4.15 pm  
Panel Discussion including:  
Daniel Thomas AM, Emeritus Director, Art Gallery of South Australia  
Terence Lane, Former Senior Curator, National Gallery of Victoria  
Professor Ian McLean, Research Professor, Visual Arts, University of Wollongong

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Drinks and Book launch (invitation only)  
*Venue: Ian Potter Museum of Art – kindly supported by the Faculty of Arts, University of Melbourne; Ian Potter Museum of Art; Hamilton Art Gallery.*

4.30 - 6.00 pm  
Associate Professor John Arnold, School of Journalism, Australian and Indigenous Studies, Monash University, will launch  
Peter Dowling’s book: *Index to imagery in colonial Australian Illustrated newspapers*

**Symposium supporters:**  
The symposium organizers would like to acknowledge: The Faculty of Arts, The University of Melbourne; Australian Institute of Art History (AIAH); Hamilton Art Gallery; the Ian Potter Museum of Art; Trinity College, The University of Melbourne; ARC Linkage research project: *Australian art exhibitions 1968-2009: a generation of cultural transformation* (2012-2014).