

**COLONIAL ART EXHIBITIONS – PAST, PRESENT, FUTURE.
SYMPOSIUM
The University of Melbourne, 23 – 24 November 2012**

DAY ONE: FRIDAY 23 NOVEMBER

Venue: Sunderland Lecture Theatre, Medical Faculty Building, The University of Melbourne, Grattan Street, Parkville

9.00 - 9.25 am

Welcome and Introduction: *Colonial Art Exhibitions Past, Present, Future*
Associate Professor Alison Inglis, Art History Program, School of Culture and Communication, The University of Melbourne

SESSION ONE: Past perspectives and current trends

CHAIR: Dr Susan Lowish, Art History Program, School of Culture and Communication, The University of Melbourne

9.25 - 9.50 am

A 1970s story: Colonial Art Exhibitions and the Australian Gallery Directors' Council
Associate Professor Joanna Mendelsohn, Director of Art Administration at College of Fine Arts, University of New South Wales

9.50 - 10.15 am

Prout, Bock, Glover and Dowling – Embarking on a Visual Odyssey of 19th Century Tasmanian Aboriginal History from the Legacy of Recent Exhibition Catalogues
Dr Julie Gough, Honorary Associate, Tasmanian School of Art, University of Tasmania

10.15 - 10.30 am Discussion

10.30 - 11.00 am Morning Break

SESSION TWO: Exhibitions of Colonial Artists

CHAIR: Dr Caroline Jordan, Art History Lecturer, Faculty of Humanities and Social Sciences, School of Historical and European Studies, Latrobe University

11.00 - 11.25 am

From John Glover to Joseph Lycett – a giant step
John McPhee, Independent curator and writer

11.25 - 11.50 am

The Brown Art Guy, or How I Learned to Stop Worrying and Love the Picturesque
Dr David Hansen, Senior Researcher and Paintings Specialist, Sotheby's Australia

11.50 - 12.15 pm

Robert Dowling Tasmanian Son of Empire
John Jones, Independent Curator

12.15 - 12.30 pm Discussion

12.30 – 1.30 pm Lunch break
Luncheon for speakers (invitation only) – kindly sponsored by AIAH

SESSION THREE: Exhibitions of Art in Colonial Victoria

CHAIR: Daniel McOwen, Director, Hamilton Art Gallery

1.30 – 1.55 pm
On his own terms: Eugene von Guérard: Nature Revealed
Dr Ruth Pullin, State Library of Victoria Creative Fellow

1.55 – 2.20 pm
Nicholas Chevalier: the Continuing Story
Simon Gregg, Curator, Gippsland Art Gallery, Sale

2.20 – 2.45 pm
The Elusive Thomas Clark
Dr Peter Dowling, Freelance Curator, Researcher and Writer

2.45 – 3.00 pm Discussion

3.00 – 3.30 pm Afternoon Break

SESSION FOUR: Exhibitions of Colonial Art and Science

CHAIR: Shane Carmody, Director, Development, State Library of Victoria

3.30 – 3.55 pm
Colonial Art as Fine Art: Lewin. Wild Art
Richard Neville, Mitchell Librarian, State Library of New South Wales

3.55 - 4.20 pm
"Flora display's" – Some thoughts on the Presentation of an Exhibition of Australian Botanical Art
Gordon Morrison, Director, Art Gallery of Ballarat

4.20 – 4.45 pm
Emerging from the Chrysalis: Natural History Illustration in Colonial Australia
John Kean, Independent Curator and Writer

4.45 – 5.00 pm Discussion

EVENING EVENT: Colonial, Post-Colonial Exhibitions

**Venue: Elisabeth Murdoch Lecture Theatre, The University of Melbourne,
Swanston Street, Parkville**

CHAIR: Dr Christopher Marshall, Senior Lecturer in Art History and Museum Studies,
School of Culture and Communication, The University of Melbourne

6.30 - 6.55 pm
Colonial and Contemporary Art at the Ian Potter Museum of Art
Dr Christopher McAuliffe, Director, the Ian Potter Museum of Art, The University of Melbourne

6.55 – 7.20 pm

Colonial legacies, contemporary narratives, recent exhibitions

Dr Catherine De Lorenzo, Adjunct Senior Research Fellow, College of Fine Arts,
University of New South Wales; Adjunct Associate Professor (Research), Monash
Indigenous Centre, Monash University

7.20 - 7.45 pm

Wunderkammering

Lisa Slade, Project Curator, Art Gallery of South Australia

7.45 - 8.00 pm Discussion

DAY TWO: SATURDAY 24 NOVEMBER 2012

**Venue: Elisabeth Murdoch Lecture Theatre, The University of Melbourne,
Swanston Street, Parkville**

10.15 – 10.30 am Welcome and summary of preceding day

Associate Professor Alison Inglis, Art History Program, School of Culture and
Communication, The University of Melbourne

SESSION ONE: Recent survey exhibitions of colonial art

CHAIR: Associate Professor Catherine Speck, Co-ordinator, Art History program,
University of Adelaide

10.30 – 10.55 am

*Famous and other views of Geelong – colonial art in the collections and exhibitions at
Geelong Gallery*

Geoffrey Edwards, Director, Geelong Art Gallery

10.55 - 11.20 am

Colonial Painting in the Land of Promise

Jane Hylton, Emeritus Curator, Australian Art, Art Gallery of South Australia; Curatorial
and Collections Consultant *Colonial Painting in the Land of Promise*

11.20 - 11.45 am

Creating a Wondrous Land

Alisa Bunbury, Curator Prints and Drawings, National Gallery of Victoria

11.45 - 12.00 noon Discussion

12.00 – 1.00 pm Lunch Break

SESSION TWO: Other perspectives on Colonial Art Exhibitions

CHAIR: Dr Gerard Vaughan, Professorial Fellow, School of Culture and Communication,
The University of Melbourne

1.00 – 1.25 pm

Representing the Colonial Past

Michael Varcoe-Cocks, Conservator of Paintings 1850-1950, National Gallery of Victoria

1.25 – 1.50 pm

Framing: Past, Present, Future

John Payne, Senior Conservator of Paintings, National Gallery of Victoria

1.50 – 2.15 pm

Populating the Colonial Australian Illustrated Magazines and Journals

Dr Rachael Weaver, Senior Research Fellow, English Program and

Professor Ken Gelder, English Program, School of Culture and Communication, The University of Melbourne

2.15 – 2.45 pm Discussion

2.45 – 3.15 pm Afternoon Break

SESSION THREE: Concluding Thoughts

CHAIR: Associate Professor Alison Inglis, Art History Program, School of Culture and Communication, The University of Melbourne

3.15 – 4.15 pm

Panel Discussion including:

Daniel Thomas AM, Emeritus Director, Art Gallery of South Australia

Terence Lane, Former Senior Curator, National Gallery of Victoria

Professor Ian McLean, Research Professor, Visual Arts, University of Wollongong

Drinks and Book launch (invitation only)

Venue: Ian Potter Museum of Art – kindly supported by the Faculty of Arts, University of Melbourne; Ian Potter Museum of Art; Hamilton Art Gallery.

4.30 - 6.00 pm

Associate Professor John Arnold, School of Journalism, Australian and Indigenous Studies, Monash University, will launch

Peter Dowling's book: *Index to imagery in colonial Australian Illustrated newspapers*

Symposium supporters:

The symposium organizers would like to acknowledge: The Faculty of Arts, The University of Melbourne; Australian Institute of Art History (AIAH); Hamilton Art Gallery; the Ian Potter Museum of Art; Trinity College, The University of Melbourne; ARC Linkage research project: *Australian art exhibitions 1968-2009: a generation of cultural transformation* (2012-2014).

