This newly devised study abroad subject will be taught over three weeks, from 25th November to 15th December 2013. It will investigate Florence’s significant museums and historic collections in order to understand their place in the origin and development of the museum from the Renaissance to today. The subject will include regular site visits to a diverse range of museums, galleries and temporary exhibition spaces, including the Galleria degli Uffizi, the Palazzo Pitti, the Galleria dell’Accademia, the Bargello and the Casa Buonarroti among other institutions.

**stay**
Accommodation and services will be provided by the hosting organisation, the International Studies Institute, housed in Palazzo Rucellai, a renowned Renaissance palace designed by Giambattista Alberti situated in the heart of Florence.

**study**
The subject will be co-taught by the Head of the Art History Program, Dr Christopher R. Marshall, and the Herald Chair of Fine Arts, Professor Jaynie Anderson. It is available for students enrolled in the:
- postgraduate certificate
- postgraduate diploma
- fourth year honours in art history, or
- Master of Art Curatorship (200 point program)

A quota of 30 students applies for this subject.

**spend**
The program cost in addition to subject tuition will be $4500, which includes museum entrance, three weeks accommodation and some meals. Please note that airfare to Florence is excluded from this cost and will need to be purchased separately.

The University provides Melbourne Global Grants of $1000 for eligible students that are awarded on the basis of academic merit.

Further eligibility information is available at:
www.mobility.unimelb.edu.au/outbound/funding

For further enquiries about subject content and assessment, contact:

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