Symposium

*Interrogating Art Curatorship in Australia*

The University of Melbourne

**Friday 12 March**

Miegunyah Public Lecture and Symposium Keynote Address: 5.15-6.45 pm

**Venue:** Elisabeth Murdoch Lecture Theatre, The University of Melbourne

**Michael Brand**


*Curating Art for the Common Good*

**Saturday 13 March**

Symposium Day One: 9.00 am - 6.00 pm

**Venue:** Elisabeth Murdoch Lecture Theatre, The University of Melbourne

**Introductory Session**

9.00-9.45 am: **Associate Professor Alison Inglis**
Course Co-ordinator, MA Art Curatorship program The University of Melbourne.

*A brief introduction to Art Curatorship in Australia*

9.45-10.00 am: **Daniel Thomas AM**
Curator and Emeritus Director, Art Gallery of South Australia.

*Response*

10.00-10.30 am: Morning Coffee

**Session One: Curators and Collections I**

10.30-11.00 am: **Lucina Ward**
Curator, International Painting and Sculpture, National Gallery of Australia, Canberra.

*Contingent: inherent vice in Eva Hesse and other soft sculpture*

11.00-11.30 am: **Frances Lindsay**
Deputy Director, National Gallery of Victoria, Melbourne.

*‘Reinterpreting the Marvellous’ – The NGV and strategies for displaying the collections of a great art gallery*

11.30-12.00 noon: **Anthony Bond**
Director, Curatorial Services, Art Gallery of New South Wales, Sydney.

*Merging a focused museum collection of international contemporary art with a significant private collection: AGNSW and Kaldor*

12.00-12.30 pm: Panel Discussion
Convenor: **Jason Smith**
Director, Heide Museum of Modern Art.
12.30-1.30 pm: Lunch

**Session Two: Alternative Modes of Curatorship**

1.30-2.00 pm: **Alexi Glass-Kantor**  
Director, Gertrude Contemporary Art Spaces, Melbourne.  
**Entanglements: Negotiation and the Curatorium**

2.00-2.30 pm: **Patrick Pound**  
Melbourne-based artist.  
**Collection of the artist: The museum administers aesthetics. The archiving artist aestheticizes administration**

2.30-3.00 pm: **Rebecca Coates**  
Independent curator, writer and lecturer.  
**Time and place: considerations beyond the institution**

3.00-3.30 pm: Panel Discussion  
**Convenor: Alison Carroll**  
Director, Arts Program, Asialink, The University of Melbourne.  

3.30-4.00: Afternoon Tea

**Session Three: Curators and Spaces**

4.00-4.30 pm: **Juliana Engberg**  
Artistic Director, The Australian Centre for Contemporary Art, Melbourne.  
**Fill it (or, excuse me there’s a horse in your wall)**

4.30-5.00 pm: **Max Delany**  
Director, Monash University Museum of Art, Melbourne.  
**From the spatialisation of art history to complexity of contemporaneity**

5.00-5.30 pm: **Jane Clark**  
Curatorial Consultant, Museum of Old and New Art, Hobart, Tasmania  
**‘MONA is my soapbox ... and the best lounge room money can buy’: the Museum of Old and New Art, Hobart**

5.30-6.00: Panel Discussion  
**Convenor: Dr Christopher Marshall**  
Art History and Museum Studies, The University of Melbourne.
Sunday 14 March
Symposium Day Two: 9.00 am - 5.00 pm
Venue: Elisabeth Murdoch Lecture Theatre, The University of Melbourne

Session One: Biennales and Beyond

9.00-9.30 am: Ruth McDougall
Co-ordinator, Australian Centre of Asia Pacific Art and Curatorial Assistant, Asian and Pacific Art, Queensland Art Gallery, Brisbane.
*Tale to Tell: mapping the Pacific in APT*

9.30-10.00 am: David Elliott
Artistic Director, Biennale of Sydney, Sydney.
*Wounds, Happiness and Distance; three approaches to thematic exhibitions*

10.00-10.30 am: Charlotte Day
Curator (with Sarah Tutton), Adelaide Biennial, Adelaide.
*Notes from a field guide to getting lost*

10.30-11.00 am: Panel Discussion
Convenor: Associate Professor Charles Green
Art History, The University of Melbourne.

11.00-11.30 Morning Coffee

Session Two: Curators and Collections II

11.30-12.00 noon: Stephen Gilchrist
Curator, Indigenous Art, National Gallery of Victoria, Melbourne.
*Curating Indigenous Art at the National Gallery of Victoria*

12.00-12.30 pm: Dr Kyla McFarlane
Assistant Curator/ Exhibitions, Monash University Museum of Art, Melbourne.
*Between Cinema and a Hard Place: Collecting and Exhibiting Media Art*

12.30-1.00 pm: Rachel Kent
Senior Curator, Museum of Contemporary Art, Sydney.
*The Museum of Contemporary Art: reinvigorating collections*

1.00-1.30 pm: Panel Discussion
Convenor: Joanna Bosse
Curator, Ian Potter Museum of Art, The University of Melbourne.

1.30-2.30 pm: Lunch

Session Three: From Institutional to Independent

2.30-3.00 pm: Karen Quinlan
Director, Bendigo Art Gallery.
*Contemporary Curatorship and the Bendigo Art Gallery*

3.00-3.30 pm: Jeff Kahn
Artistic Director, New Wave Festival, Melbourne.
*Practicing Multiplicity*
3.30-4.00 pm: **Hannah Matthews**
**One foot in, one foot out**

4.00-4.30 pm: Panel Discussion
Convenor: **Rebecca Coates**
Independent curator, writer and lecturer.

4.30-5.00 pm:
Concluding Remarks: **Professor Jaynie Anderson**
Herald Chair of Fine Arts, The University of Melbourne.